

► There are many different ways to enter the Rendez-vous. There is the large glass door that is always open, allowing easy access to the main room (Box-Office series). There is also a more discrete door which gives onto a beautiful and intriguing space (New Wave and Director's Point of View series). And lastly, there is another door which leads to the basement, into the dark and mysterious corners of the underground (100 % Independent series). Now that you're inside, take a look out the window. Can you see the Quebec of today (See the World /Here series)? Can you see the crowds from far away (See the World/Elsewhere series)? Perhaps you prefer the road less traveled. Just climb the stairs to the wonder-room (Art and Experimental) or take the elevator to the joyous cacophony in the Tower of Babel (Short Films and Animation). Look out the window again. Do you see all the colourful neighbourhoods, with their accents and variations (Quebec Plural series and A Taste of Rendez-vous)?

You can also choose to open other doors and look out of other windows. If encounters and discussions are what you desire, that can be arranged (Happy Hours at the Rendez-vous). There's something for the night owl, too. (The Rendez-vous Nights).

Spectator, film lover, the Rendez-vous is for you. During the ten days of the festival, you'll have plenty of time to open all the doors. Go ahead. You have no excuse to miss a Rendez-vous with Francis Leclerc, Denis Côté, Maxime Giroux, Brett Gaylor, Fabienne Colas, François Miron, Aurore Thériault, Jeanne Leblanc, Malcolm Sutherland, Mike Rollo, Lina Moreco, Guy Édoin, Luc Picard...

## THE LITTLE RENDEZ-VOUS WITH FRANCOPHONE CANADA

Once again, this winter, the Rendez-vous du cinéma québécois is pleased to welcome a delegation of Franco-Canadian filmmakers from the four corners of the country who have come to share with us their stories and their dreams. On the menu: eight films, accompanied by their directors and, on Monday, February 23, an evening of festivities featuring red-hot Radio Radio, an event not to be missed. Three Francophone filmmakers from outside Quebec will also be invited to the Rendez-vous to meet with Quebec film professionals, in the framework of the Reserved Seat project. This exchange with Francophone Canada will be pursued in March when the second edition of the Rendez-vous' Canadian Film Tour, in the company of Quebec filmmakers, will make its way across the country to cities including Edmonton, Victoria, Moncton, Winnipeg, Sudbury and... Whitehorse!

## FOCUS ON MEXICO

Last March, the 23<sup>rd</sup> Festival Internacional de Cine en Guadalajara in Mexico extended a warm welcome to an important delegation from the world of Quebec filmmaking. The Rendez-vous du cinéma québécois would like to reciprocate the honour at this year's festival, and is thus very happy to present Focus on Mexico, a program bringing together six films from the new generation of Mexican filmmakers and a series of meetings with the filmmakers themselves. Of special interest: the Quebec premiere of Lake Tahoe by Fernando Eimbcke, winner of the 2008 Critics Award in Berlin, and also the grand Fiesta Mexicana on Saturday, February 21, featuring Sonido Nordico and a taste of tequila! ¡ Arriba !

## MOT DE LA DIRECTRICE GÉNÉRALE A WORD FROM THE EXECUTIVE DIRECTOR



► Après le temps des Fêtes et ses pelletées de neige, voici la saison des Rendez-vous et ses pelletées de rêves !

Cette année, la grande célébration de notre cinéma s'annonce alléchante et diversifiée. Cette 27<sup>e</sup> édition des Rendez-vous du cinéma québécois vous propose en effet un nombre record de films de tous les genres et de toutes les origines, autant d'œuvres qui viennent confirmer l'évolution et l'expansion de notre cinéma, mais aussi refléter une nouvelle image de la société qui le fait être et vivre.

L'équipe des Rendez-vous a tenu à vous présenter une 27<sup>e</sup> édition audacieuse, invitante, festive et ouverte à tous les talents : des films donc, beaucoup de films, mais aussi des émissions de télévision, de la musique, des soirées cabaret, des expositions et de la danse, ainsi que plusieurs rencontres et discussions au sommet entre créateurs et faiseurs d'images. Cet hiver, nous vous attendons, plus nombreux et allumés que jamais. C'est un rendez-vous !

► After the holiday season and its load of snow, now comes the season of the Rendez-vous with its load of dreams!

This year, this glorious celebration of our cinema promises to be seductive and diversified. The 27<sup>th</sup> edition of the Rendez-vous du cinéma québécois will be presenting a record number of films, of different genres and origins, all testifying to the evolution and expansion of our cinema but also to the new image of the society that makes it all possible.

The crew at the Rendez-vous was determined to put together a 27<sup>th</sup> edition which was bold, inviting, festive and open to a multitude of talent: films, plenty of films, but also television shows, music, cabaret evenings, exhibitions and dance, along with meetings and discussions with some of the top filmmakers and artists. This winter, we expect to see you, in greater numbers and more enthusiastic than ever. Be sure to be at the rendez-vous!

SÉGOLÈNE ROEDERER // DIRECTRICE GÉNÉRALE DES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS